

B. F.A. - Ist Sem.

(2114)

Paper-VI: History of Art

Time allowed: 3 hrs.

Max. Marks: 50

Note: Part A is objective type and Compulsory; Part B is Short answer type (in one- two paragraphs), attempt 6 out of 8 questions; Part C is essay type question, attempt 1 out of 3 questions.

Part A

Note: ALL questions are compulsory to attempt in about five lines. Each question carries 1 mark (10x1=10)

1. Give one example of an art work from the '*Bhim-bhetka caves*.'
2. Discuss the main image of an animal from '*Hoshangabad*.'
3. Define the '*Pashupati Seal*'
4. Briefly define the '*Red- Male Torso*.'
5. What do you understand by '*Capital Pillar*'?
6. What do you know about the '*Up-turned lotus*'?
7. What is meant by the '*Votive Stupa*'?
8. What is '*High Relief*'?
9. Define '*Salabhanjika*.'
10. Define '*Amala*' as a part of Stupa.

Part B

Note: Attempt any SIX questions in about one or two paragraphs. Each question carries 5 marks. (6x5= 30)

1. What is a '*Seal*'? Define it.
2. What is a '*Pictographic Script*'?
3. Define '*Sarnath Lion Capital*.'
4. What is a floral motif? Quote an example from Bharut.
5. Define briefly the parts of Stupa.
6. What is a '*Torana*'?
7. Explain the meaning of '*Pradakshina path*.'

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8. Give 5 characteristic features of Sanchi Stupa carvings.

Part C

Note: Attempt ONE question. Each question carries 10 marks (1X 10=10).

1. Define the sculptures from the Indus Valley Civilization.
2. What do you know about the art under the Mauryan period?
3. Discuss briefly the Bharut Stupa under the Sungha Dynasty.

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